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## **XII International Pilgrimage of altar boys and girls to Rome in July/August 2018**

### **Motto and Logo – Song and Song Booklet – Pilgrim Sign and Digital Pilgrimage**

With great international participation, the board of the Coetus Internationalis Ministrantium (CIM) received numerous proposals for the motto, theme song and logo, which represent the pilgrimage and its connection to the service of the altar boys and girls. The International Pilgrimage Team of the CIM made a selection from these proposals in a multi-stage procedure with the participation of altar servers and experts from five countries.

#### **Peace – the motto of the International Pilgrimage**

Psalm 34, 15b, the peace initiative, the community beyond all borders and the certainty that young people and young adults will set an example for a common future at the service of Jesus Christ:

***Suche Frieden und jage ihm nach – Poursuis la paix, recherche-la – Procura a paz e segue os seus passos – Keresd a békét és járj a nyomában – Seek peace and pursue it – Cerca la pace e perseguila – Inquire pacem et persequere eam ...***

Seek peace and work tirelessly and with all strength for it: to turn away from evil, as it says in the Psalm verse just before, and to do what is good. The motto fits into the current political and social times, it belongs constitutively to the again joint International Pilgrimage and can stand for an experience of faith and the values of togetherness in church and youth ministry. It also stands for the fact that the altar service does not end at the church door, but reaches into life: peace, which is more than the absence of war. A peace that bears witness to Jesus Christ throughout the world. This is the choice that God places before people, and this is the decision that is made with this service in worship and in the world. In the first epistle of Peter, this passage of the Psalm is taken up and developed under the heading “Love one another as brothers and sisters” as a framework, as a profiled Christian ethos.

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## **Emergence and dynamics – the CIM logo for the International Pilgrimage to Rome**



The logo was designed by Gabriel Dörner (Weimar). It has a round basic shape. In its original, central implementation for CIM, its dark blue colour is reminiscent of the world and creation, of oceans and life, of baptism and holy water, of power and purification by water. This well-balanced circular shape is broken up by the hand-drawn turquoise blue wing, which is asymmetrically located in the right half of the circle. This creates a dynamic; it seems as if the bird – just in flight – has just flown out of the picture. In addition, the shape of the wing evokes the association of a powerful flapping of the wing – entirely in the sense of “hunting” for peace. The fresher shade of the wing not only sets an aesthetic accent, but also reminds us of the task of seeking peace with hope and confidence and working tirelessly and with all one’s strength for it. Thus, the logo announces a movement of departure: Altar servers are called in their service to set off for the peace which the Psalm speaks of.

For all participating countries the logo was implemented individually and with reference to the colours of the national flags – each nation (in Germany due to the large number of participants every diocese) is recognizable by its own colours.

## **Seek out His Peace with all of your heart, glory to God, blessings to you – the CIM theme song for the International Pilgrimage to Rome**

The song was composed and lyricized by Johannes M. Roth (Nuremberg). It is available in various translations and user versions for the participants on the CIM website [www.minis-cim.net](http://www.minis-cim.net) and on the website of the Rome Pilgrimage from Germany at [www.romwallfahrt-minis.de](http://www.romwallfahrt-minis.de). There is also an international version.

## **Pilgrims’ Song Booklet (Germany)**

In addition to basic prayers, the German pilgrimage song booklet contains the International Pilgrimage theme song, as well as other pilgrimage songs suitable for the psalm theme, for liturgy and the celebration of the Eucharist.

## **Pilgrim Sign (international)**

The pilgrim’s scarf is a tubular scarf printed with the respective logo variant and the motto in its English translation. For all participating countries the scarf was designed individually and with reference to the colours of the national flags – each nation (in Germany due to the large number of participants each diocese) is recognizable by its own colours. In the design of the scarves, the great variety of the community of altar servers is emphasized once again and the colourful diversity in the community becomes visible. Especially the exchange of the pilgrim’s scarves, the search for rare variations etc. is very popular with the pilgrims. There is an international variant for those participating in the central pilgrimage events. The Holy

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Father's pilgrim scarf, which will be presented to him at the special Audience, is the only one in the basic colour white. It will bear the Papal coat of arms and the pilgrimage logo.

A pilgrim's bracelet with five pins will also be one of the pilgrim's signs: the Pope's coat of arms, CIM logo, pilgrimage logo, country flag, country/diocesan logo. All country and diocesan pins are produced in equal numbers and distributed randomly to emphasize the community of pilgrims and increase the exchange factor. Countries and dioceses will additionally produce their own pins with country/diocesan saints.

### Filmclips (Germany / international)



To prepare for the motto and the pilgrimage, a separate YouTube channel was set up, [yt.gorome.de](http://yt.gorome.de). In recent months, many young people have submitted their own clips with personal statements on peace, faith, altar service, Rome and the pilgrimage. The clips are each provided with the same pilgrimage-closer.

### App goRome! (international)



As a hybrid app, the goRome! app for the pilgrimage of altar servers combines digital communication and youth ministry. It will soon be available to participants through the well-known stores. The pastoral and technical

design opens up two dimensions: an education/adventure game around the patron saint of the altar servers, Saint Tarcisus, and an app dimension with educational and spiritual impulses as well as information. Both dimensions are permanently available in certain parts or episodes, in others only before, during or after the pilgrimage. Attunement, spiritual preparation, encounter during the pilgrimage and the sustainability of the pilgrimage are strengthened with the app.



Further information on the website [www.romwallfahrt-minis.de](http://www.romwallfahrt-minis.de).